



LICENSING (HEARING) SUB COMMITTEE

Date: MONDAY, 16 MARCH 2020

Time: 2.30 pm

**Venue: COMMITTEE ROOM 1 - 2ND
FLOOR WEST WING, GUILDHALL**

**APPLICANT:
City of London Distillery Limited**

**PREMISES:
City of London Distillery, 23 Bride Lane,
EC4Y 8DT**

CONTENTS

Hearing Procedure	(Pages 1 - 2)
Report of the Director of Markets & Consumer Protection	(Pages 3 - 10)
Appendix 1: Copy of Application	(Pages 11 - 28)
Appendix 2: Current Premises Licence for 24 Bride Lane	(Pages 29 - 36)
Appendix 3: Conditions Consistent with the Operating Schedule	(Pages 37 - 38)
Appendix 4: Representations	
i) Priest	(Pages 39 - 40)
ii) Saich	(Pages 41 - 44)
iii) Atkinson	(Pages 45 - 46)
iv) Hansson	(Pages 47 - 48)
v) McGuinness	(Pages 49 - 50)
vi) Packham	(Pages 51 - 52)
vii) Ramsay	(Pages 53 - 54)
viii) Gardiner	(Pages 55 - 56)
ix) Simons	(Pages 57 - 58)
Appendix 5: Map of subject premises together with other licensed premises in the area and their latest terminal time for alcohol sales	(Pages 59 - 60)
Appendix 6: Premises Plan	(Pages 61 - 62)
Appendix 7: Blue Notices at Premises and Newspaper Advertisement	(Pages 63 - 68)

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s):	Hearing Date(s):	Item no.
Licensing Sub-Committee	16 March 2020	
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence		
Name of Premises: City of London Distillery Address of Premises: 23 Bride Lane, London, EC4Y 8DT		
Report of: Director of Markets and Consumer Protection		Public / Non- Public
Ward (if appropriate): Castle Baynard		

1 Introduction and Purpose

- 1.1 The purpose of this Sub-Committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representation of nine *other persons* as detailed in paragraph 4, together with the *policy considerations* detailed in paragraph 7 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

2.1 An application made by:

**City of London Distillery Limited
22-24 Bride Lane, London, EC4Y 8DT**

was received by the City of London licensing authority on 21 January 2020 for the grant of a premises licence in respect of the premises:

**City of London Distillery
23 Bride Lane
London
EC4Y 8DT**

2.2 Full details of the application can be seen as Appendix 1.

2.3 The application seeks permission for the sale of alcohol for consumption on and off the premises and other licensable activities (and opening hours) as shown in the following table:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed Licence</u>
Sale of alcohol for consumption on and off the premises	N/A	Sun 12:00–22:30 Thu – Sat 10:00-00:00 Mon - Weds 10:00–23:00
Late Night Refreshment	N/A	Thu – Sat 23:00-00:00
Opening Hours	N/A	Sun 12:00–23:00 Thu – Sat 10:00-00:30 Mon - Weds 10:00–23:30

N.B. the application was amended to the above during the period for representations – all detailed in section 6 of this report.

2.4 The operating schedule submitted with the application suggests steps intended to be taken in order to promote one or more of the four licensing objectives. Conditions consistent with this schedule which (modified as appropriate) could be included as conditions on the premises licence are attached as Appendix 2.

3 Licensing History of Premises

- 3.1 This is a new application for a premises licence with no previous licensing history. That being the case there are no complaints recorded against the premises.

N.B. The premises licence for 24 Bride Lane may be relevant for consideration - this can be seen in Appendix 3. The licence holders currently run the premises at 24 Bride Lane & their original intention was to purchase the retail unit at 23 Bride Lane and join the unit to their existing premises & licence. However, they were unable to do this and so have applied for 23 Bride Lane as a separate new premises licence.

4 Representations From Other Persons

- 4.1 There are nine representations from ‘other persons’. The representations are against the granting of the licence primarily on the basis that if granted it will undermine the licensing objective of ‘the prevention of public nuisance’.
- 4.2 The representations can be seen in full as Appendix 4(i) - Appendix 4(ix).

5 Representations from Responsible Authorities

- 5.1 There have been no representations from any Responsible Authorities.

6 Mediation

- 6.1 Considerable attempt at mediation was made between the City of London Licensing Team, those submitting representations, and the applicant’s solicitor. During this mediation the application was amended to remove Live and Recorded Music, to remove reference to non-standard timings on New Years Eve, and to offer an additional condition:

There shall be no sale of alcohol in unsealed containers for consumption off the premises.

Despite these application amendments, no agreement was reached ahead of the hearing.

7 Policy Considerations

- 7.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

- 7.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.
- 7.3 Pages 14-16 address the licensing objective 'The prevention of crime and disorder' and pages 19-22 address the licensing objective 'The prevention of public nuisance'.
The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph ten of this report.

Statutory Guidance

The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2018):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '*...important that in*

considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, *‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’* To which is added; *‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’*

8 Map and Plans

- 8.1 A map showing the location of the premises together with nearby licensed premises is attached as Appendix 5. A key to those premises is included which indicates the maximum respective permitted hours for alcohol sales.
- 8.2 A plan of the premises can be seen as Appendix 6.

9 Public Notices

- 9.1 The statutory blue public notice was duly exhibited at the premises as evidenced by photographs taken on 30/01/20. Two photographs of the notice in-situ are attached as Appendix 7(i) and 7(ii).
- 9.2 A copy of the statutory newspaper advertisement was placed in the Evening Standard. This is attached as Appendix 7(iii).

10 Summary

- 10.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

11 Options

- 11.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
 - ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
 - iii) to refuse to specify a person in the licence as the premises supervisor;
 - iv) reject the application.

For the purposes of paragraph 11.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

- 11.2 Where a licensing authority takes one or more of the steps stated in paragraph 11.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

12 Recommendation

12.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for the grant of a premises licence in accordance with paragraph 11 of this report.

Prepared by Robert Breese
 Licensing Officer 020 7332 3344
 robert.breese@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)	MCP	5th Floor Walbrook Wharf
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (April 2018)		Statutory Guidance

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City of London Corporation

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We City of London Distillery Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
City of London Distillery 23 Bride Lane			
Post town	London	Post code	EC4Y 8DT
Telephone number at premises (if any)		[REDACTED]	
Non-domestic rateable value of premises		£33,000.00	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
 - statutory function or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current residential address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current residential address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	City of London Distillery Limited
Address	22 - 24 Bride Lane London EC4Y 8DT
Registered number (where applicable)	07963963
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited Company
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
A	S	A

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

A

Please give a general description of the premises (please read guidance note 1)

The premises are situated on a quaint side street off Fleet Street next door to their own City of London Distillery which is licensed. The existing Distillery contains Gin Labs and Stills to produce their own premium gin. The new premises will reflect the same trading hours allowing people to consume alcohol on the premises and purchase alcohol to take away. There will also be a selection of food.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>

- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)	
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Fri				
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	23:00			
Tue	10:00	23:00	Amplified and unamplified live music performance from a band or solo artist		
Wed	10:00	23:00			
Thur	10:00	Midnight	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Fri	10:00	Midnight			
Sat	10:00	Midnight	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	12:00	22:30			
			On days before a bank holiday the hours will be extended to Midnight		
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	23:00			
Tue	10:00	23:00	Amplified recorded music		
Wed	10:00	23:00			
Thur	10:00	Midnight	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Fri	10:00	Midnight			
Sat	10:00	Midnight	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	12:00	22:30			
			On days before a bank holiday the hours will be extended to Midnight		
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	23:00	Occasional dancing within the premises by staff and members of the public		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	10:00	Midnight			
Fri	10:00	Midnight	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On days before a bank holiday the hours will be extended to Midnight		
Sat	10:00	Midnight			
Sun	12:00	22:30	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) The sale of hot food and drink		
Tue					
Wed					
Thur	23:00	Midnight	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Fri	23:00	Midnight			
Sat	23:00	Midnight	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) On days before a bank holiday the hours will be extended to Midnight		
Sun					
			From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption (Please tick box)</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	Midnight	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On days before a bank holiday the hours will be extended to Midnight		
Fri	10:00	Midnight			
Sat	10:00	Midnight	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day		
Sun	12:00	22:30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Lee Andrew Tayburn
Date of birth [REDACTED]

Address [REDACTED]	
Penwortham Preston Lancashire	
Postcode	PR1 0HX
Personal Licence number (if known) PERS0989	
Issuing licensing authority (if known) South Ribble Borough Council	

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)</p> <p>None</p>
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	23:30	
Tue	10:00	23:30	
Wed	10:00	23:30	
Thur	10:00	01:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	10:00	01:30	On days before a bank holiday the hours will be extended to 01:30hrs
Sat	10:00	01:30	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day
Sun	12:00	23:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

As in box b) and d)

b) The prevention of crime and disorder

1. Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be or such other authorised by the management to do so. The register shall be available at all times for inspection by an offer of the City of London or the Police.
2. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
3. There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys, one or some of whom are not employees of the premises licence holder and the event is promoted to the general public

c) Public safety

As in box b) and d)

d) The prevention of public nuisance

1. The volume of live or recorded music shall be kept to a level which will not cause disturbance.
2. There shall be no external drinking outside the premises.

e) The protection of children from harm

As in box b) and d)

Please tick yes


- I have made or enclosed payment of the fee or ☒
- I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy ☐
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒
- *[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships]* I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 14) • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	21 January 2020
Capacity	Poppleston Allen – Solicitors for and on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Craig Barwell Poppleston Allen Solicitors 37 Stoney Street The Lace Market			
Post town	Nottingham	Post code	NG1 1LS
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) [REDACTED]			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - **Plays:** no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - **Live music:** no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - **Recorded Music:** no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - **Dance:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - **Cross activity exemptions:** no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.
 15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the following documents (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold

comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work check service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and /or documentation applicants will need in order should submit copy documents as set out above.

CB
CONSENT OF INDIVIDUAL TO BEING SPECIFIED AS
PREMISES SUPERVISOR

To be completed in block capitals

I Mr Lee Andrew Tayburn of [REDACTED] Penwortham, Preston, Lancashire, PR1

0HX hereby confirm that I give my consent to be specified as the Designated Premises Supervisor in relation to the application for a New Premises Licence by City of London Distillery relating to a Premises Licence for City of London Distillery, 23 Bride Lane, London, EC4Y 8DT and any premises licence to be granted or varied in respect of this application made by City of London Distillery concerning the supply of alcohol at City of London Distillery, 23 Bride Lane, London, EC4Y 8DT

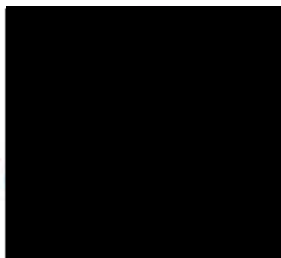
I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal Licence Number:- PERS0989

Personal Licence Issuing Authority:- South Ribble Borough Council

I hereby consent for my personal information to be disclosed to all relevant Responsible Authorities under the Licensing Act 2003 in respect of my appointment as Designated Premises Supervisor for the premises detailed above.

Signed



Name Printed LEE TAYBURN

Dated 20 January 2020

CB

ENQUIRY FORM

Your date of birth, place of birth and nationality are now required by law. You do not have to provide your telephone number, however this can assist Constabularies with carrying out their checks and they may wish to contact any new applicants directly to arrange a meeting.

Full Name:	LEE ANDREW TAYBURN
Nationality	
Date of Birth:	
Place of Birth:	
National Insurance Number :	
Mobile Tel.No:	



**Licensing Act 2003
Section 24
Premises licence**

Trading Standards (Licensing Section), City of London
PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200500312

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

City of London Distillery, 24 Bride Lane

Post town

London

Post code

EC4Y 8DT

Telephone Number

[REDACTED]

Where the licence is time limited - the dates

Licensable activities authorised by the licence

Alcohol Sales, Live Music, Recorded Music, Perform Dance,
Making Music, Provision of Dance, Late Night Refreshment

The times the licence authorises the carrying out of licensable activities

**Alcohol Sales, Live Music, Recorded Music, Perform Dance, Making Music,
Provision of Dance**

Sunday	12:00 - 22:30	-
Monday	10:00 - 23:00	-
Tuesday	10:00 - 23:00	-
Wednesday	10:00 - 23:00	-
Thursday	10:00 - 00:00	-
Friday	10:00 - 00:00	-
Saturday	10:00 - 00:00	-

Late Night Refreshment

Sunday	-	-
Monday	-	-
Tuesday	-	-
Wednesday	-	-
Thursday	23:00 - 00:00	-
Friday	23:00 - 00:00	-
Saturday	23:00 - 00:00	-

The opening hours of the premises**Opening Hours**

Sunday	12:00 - 23:00	-
Monday	10:00 - 23:30	-
Tuesday	10:00 - 23:30	-
Wednesday	10:00 - 23:30	-
Thursday	10:00 - 01:30	-
Friday	10:00 - 01:30	-
Saturday	10:00 - 01:30	-

Where the licence authorises supplies of alcohol - whether these are on and/or off supplies

On & Off the Premises

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Halewood International Ltd
The Sovereign Distillery
Wilson Road, Huyton Business Park
Liverpool, L36 6AD

Registered number of holder, for example company number, charity number (where applicable)

03920410

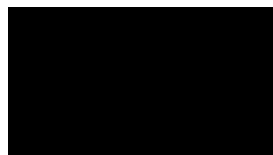
Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Jake Bines Tuckey

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

Date granted 12th September 2005

Last Amendment 11th April 2019



Director of Port Health & Public Protection

Annex 1 - Mandatory conditions

Alcohol

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is subject to accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(a) a holographic mark or

(b) an ultraviolet feature.

6. The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

(i) P is the permitted price

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –

(i) The holder of the premises licence

(ii) The designated premises supervisor (if any) in respect of such a licence, or

(iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the Operating Schedule

- 1) The volume of live or recorded music shall be kept to a level which will not cause disturbance.
- 2) The premises may be used for the provision of private entertainment as previously permitted under the Private Places of Entertainment (Licensing) Act 1967.
- 3) The shared secondary exit at ground floor level leading to Bride Court shall be inspected by the Designated Premises Supervisor on a daily basis prior to the premises being opened for business under the licence to ensure that it is free from obstruction and available for use.
- 4) Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the City of London or the Police.
- 5) There shall be no external drinking outside the premises.
- 6) The total number of persons accommodated at any one time shall not exceed **150**.
- 7) The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Annex 4 - Plans

Basement and Ground Floor

Reference: 2653-001

Date: 19.06.2008

Distillery Basement Plan

Reference: 3050-FE-02

Date: April 2012

Conditions Consistent With The Operating Schedule

City of London Distillery, 23 Bride Lane, London, EC4Y 8DT

- 1) There shall be no sale of alcohol in unsealed containers for consumption off the premises.
- 2) There shall be no external drinking outside the premises.
- 3) The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
- 4) Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.
- 5) Where door supervisors are employed at the premises a register shall be maintained in which the name, SIA registration number and signature of all door supervisors employed shall be entered on a daily basis. Each entry must be verified by signature of the manager or such other person authorised by the management to do so. The register shall be available at all times for inspection by an officer of the City of London or the Police.
- 6) On days before a bank holiday the terminal hour for alcohol sales shall be extended to midnight.

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Anstee, Joseph

From: Priest, Henrika
Sent: 18 February 2020 18:54
To: M&CP - Licensing
Subject: Objection: 23 Bride Lane Licence Application

Dear Sir / Madam

I write as a local resident living in Fleet Street, around the corner from 23 Bride Lane, and as a Common Councilman of Castle Baynard Ward.

I am aware that the applicant has agreed to not allow drinking outside or to use it for live entertainment. However, I still feel very strongly that it is necessary to object on the grounds of the additional public nuisance that I believe the new premises licence will cause to this particular small enclave of the City.

There will be the usual inevitable comings and goings of a licenced premises and also between the existing distillery and the new venue given that the distillery will run it, and there is no direct access between the two. Most importantly though, will be the fact that there is yet another licenced venue dispersing customers at midnight/00.30 am. As we know, once outside, there is no possibility of managing people who have had a drink regardless of the time and generally people never leave quietly.

This will compound an already existing problem of noise pollution in this area caused by the current density of licenced premises, namely: The Old Bell and The Crown & Sugar Loaf based in Bride Lane – both with huge crowds of street drinkers outside, Chi Noodle and the Black Parrot based in Bride Court and The Punch Tavern all of whom have entries/exits into Bride Court with drinkers outside. The residents in 24 Bride Lane and in Bride Court all live just above these premises and are badly affected by the current situation. Worth noting that in summer, even I can hear the noise from Bride Lane in Fleet Street and from Bride Court through the back of my flat on Fleet Street – that's how loud it is and how easily it echoes – but of course nothing like the sound levels just above Bride Lane/Bride Court. It's also extremely likely that Bride Court will be used as short cut to New Bridge Street. In addition, of course, you have to take into consideration cleaners, late night or early morning deliveries, etc who all need access to the new premises. So the noise won't stop at midnight.

Unfortunately, this new application will cause more noise pollution nuisance to the local residents in what is already an extremely busy area and for that reason I hereby object to the application of 23 Bride Lane.

Yours faithfully

Henrika Priest
Common Councilman Castle Baynard Ward

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Anstee, Joseph

From: Nancy Saich [REDACTED]
Sent: 18 February 2020 19:36
To: M&CP - Licensing
Cc: Keith Burman; Priest, Henrika; Bill Gardiner [REDACTED] Vanessa Roguska
[REDACTED] Chris Haden
Subject: Re: application to grant a premises Licence for 23 Bride Lane, City of London

I would like to make formal objection to the above license application in my capacity as owner and of resident for many years of [REDACTED] Bride Lane.

I am aware the applicant has removed from the license application the request for drinking in the street, and live entertainment, however this does not change the fundamental problem that this location is unsuitable for this type of operation because of the increase in noise disturbances both inside and outside the building and the public nuisance it will create. I strongly object to the award of the license in any form even without street drinking or live music, as this is a completely inappropriate location for this license and because of the state of the quiet street and court which already are surrounded by a large number of drinking venues. Each additional one adding to the noise, evening and late night disturbances and other public nuisance.

I object on the basis of noise disturbance from the bar through transmission into the building well into the night, and well into sleeping hours. Loud bar noise, with or without music amplification of any sort, even without live entertainment, would transmit up through the building into our living room and bedroom immediately above and then to other flats. The rooms immediately above 23 Bride Lane on the first floor are a bedroom and living room. It is not acceptable to give a license for a bar in a streetfront building immediately under a bedroom. We have already lived through this experience with a bar under the window of our other bedroom, even when strict requirements have been put on the licenses of this and other bars it has been a continual noise nuisance and regular disturbance of sleep.

Background:

When the Bride Lane/ Bride Court/Fleet street residential development (19 flats) of which mine is one, were developed 22 years ago and sold, the Punch bar extension which is now under one bedroom of my flat was not in existence - it was a bookstore - and 23 Bride Lane was a tailors shop. It was a very quiet area and well suited to low level (1st and 2nd floor) residential development. Since then, the City has granted permission for the Punch tavern to extend into the small shop that was under one of the bedrooms of my flat - this planning permission and change of use to a bar to extend the Punch to the rear was made under Very strict rules due to the extent of residents' objections - one key fact considered was that our bedroom and living room were to be directly above the premises.

That permission was given only on the basis that the new rear door of the Punch was to remain closed at all times - only to be used as a fire door and to be alarmed at all times to avoid use as an exit. This was not just to stop drinking in the street - **it was to stop pub-goers leaving the premises via this rear door immediately under our bedroom and living room window.**

Additionally there was a high level of sound proofing installed in the new ceiling of the Punch AND no music amplification system could be installed there and no music could be played there. This was the basis on which the shop under one of our bedrooms was turned into a bar. In other words the pub could not (and still may not) play any music at all in the rear part of the Punch. Ever since then we have had a regular on and off battle to ensure these rules are adhered to, without which, life in the flat above is unreasonably disturbed by noise and it and all the other bars around have escalated in nuisance and are continuing to cause distress and lack of sleep for residents in the 19 flats including ours.

From this history it can be clearly seen that a license for yet another bar under our bedrooms is completely untenable. It appears reasonable to start by applying the same rules as before (it is the same situation - as 23 bride lane is immediately below my living room and other bedroom and we know from experience that even these rules were not sufficient to protect our sleep between 23.00 and 07.00 or to allow us to enjoy normal life in our flat - which we do not expect to be quiet like the countryside but we do expect to be liveable). If we would apply the same rules, we would find the license cannot be awarded without creating noise and public nuisance : even if they installed a highly soundproofed ceiling and were banned from playing any music in the bar, the bar would still have a door that opens onto the street immediately under the bedroom and drinkers would go in and out of this door until at least 00.30 EVERY NIGHT in a quiet street where noise echoes and reverberates on the brick walls. 23 Bride lane has only one door to the street - immediately below the bedroom and living room of the flat above. Since the door cannot be kept closed at all times, as was the requirement for the Punch, it is inappropriate to have a bar there at all - if the license were awarded it would inevitably and in the BEST of scenarios, cause major noise and public nuisance problems since a bar that would close at midnight would inevitably result in noisy customers streaming out under our bedroom window and down Bride Lane and Bride Court, under our neighbours' windows, adding sleep disturbance every night of the week until at least 00.30 - well past the time of 23.00 that the City gives as the time residents should expect to be able to sleep.

Please do not grant this license because of the clear reasons I have given that it will create public nuisance including noise disturbance in our flat immediately above the premises.

Regards

Nancy Saich,
Owner and previous resident of [REDACTED] Bride Lane, EC4Y 8DT

Sent from my iPhone

On 18 Feb 2020, at 09:26, Priest, Henrika [REDACTED] wrote:

Thank you.

Henrika

From: Keith Burman [REDACTED]
Sent: 17 February 2020 22:21
To: Priest, Henrika [REDACTED]
Cc: Bill Gardiner [REDACTED] Vanessa Roguska [REDACTED]
[REDACTED] Chris Haden [REDACTED]
[REDACTED] Nancy Saich [REDACTED]
Subject: Re: URGENT: Please read: application to grant a premises Licence

Nancy will respond tomorrow.

Kind regards

Keith Burman

[REDACTED]

On 26 Jan 2020, at 15:40, Priest, Henrika [REDACTED]
wrote:

Hi

Please see attached application from the City of London Distillery: those of you who remember the lap dancing club may remember that the distillery's current licensing conditions are a remnant from the club's days, one of the important ones being no off sales, ie people can't take their drinks onto the street. They now want to change this which is not surprising.

However, this will have an immediate impact on 24 Bride Lane, so again, it's important to get our objections in by 18 February. There is enough street drinking with The Crown & Sugar Loaf and The Old Bell so we don't need more.

You'll also see they've applied for regulated entertainment including live music: again, those of us who remember when City Golf and after before the distillery came into being, will remember that noise travelled through the building and became a nuisance.

I will be objecting. As always, it's the number of objections that count.

I'll provide a bit more information about the particular aspects that need to be focussed on; you may also wish some of your tenants to provide objections?

Thanks

Henrika

From: Gaiger, Jack [REDACTED]
Sent: 24 January 2020 13:45
Subject: Application to grant a premises Licence

Dear all,

Please find attached a premises licence application received recently by our Licensing section. If you have any further queries, please do not hesitate to contact the Licensing Team on 020 7332 3406 or via email licensing@cityoflondon.gov.uk

In addition please use this link to view the application form [online](#).

[<image001.jpg>](#)

Jack Gaiger
Operational Support Officer
Markets and Consumer Protection
City of London, Walbrook Wharf
78-83 Upper Thames Street
London
EC4R 3TD
[REDACTED]

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<Application for a premises licence - City of London Distillery, 23 Bride Lane EC4Y 8DT (Castle Baynard ward).docx>

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Anstee, Joseph

From: Vanessa Atkinson [REDACTED]
Sent: 18 February 2020 21:27
To: M&CP - Licensing
Cc: [REDACTED]
Subject: Objection to license - City of London Distillery 23 Bride Lane EC4Y 8DT

Dear Sir/Madam

We would like to object to the license application per below, as owners and residents of [REDACTED] Bride Court which is located above the venue applying for the licence:

Premises: City of London Distillery
Address: 23 Bride Lane EC4Y 8DT
Applicant: City of London Distillery Limited

We understand the applicant has removed the request for drinking in the street and live entertainment and this is a positive improvement on the application.

However the problem remains that yet another drinking establishment in the vicinity will exacerbate the already unacceptable amount of noise including late night noise of people leaving the premises, vomiting and urinating near our front doors and in the lanes surrounding the bar. It is a public nuisance and we are very concerned that the City of London is not sufficiently taking into account the rights of residents to be able to have a reasonable level of undisturbed sleep.

There are already many bars, pubs and restaurants in the direct vicinity and there is no need to encourage any more noise and late night unacceptable public nuisance.

Best Regards
Vanessa and Stuart Atkinson
[REDACTED] Bride Court, EC4Y 8DU

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Anstee, Joseph

From: Samantha Hansson <[REDACTED]>
Sent: 18 February 2020 17:15
To: M&CP - Licensing
Subject: Opposition to Licence Application - 23 Bride Lane
Attachments: Application for a premises licence - City of London Distillery, 23 Bride Lane EC4Y 8DT (Castle Baynard ward).docx

Hi, sorry but I need to register our opposition to this licence application (attached) as currently set out.

I'd refer you please to the recent various numerous oppositions to the Merchant House bar licence in Bride Passage which a number of residents including ourselves objected to - to no avail.

With this one, we in particular have already had a ton of problems with the previous incumbent's machinery causing our TV to lost signal with alarming regularity. Despite our talking to them, it persisted until they left.

Now, we face the problem of increased people traffic and noise added to that we already suffer living [REDACTED] just above the premises in question. We straddle the Passage and as such get the noise from both Passage and Bride Lane. I refer you to my email below back in May 2017 which shows the problem then...

If this application goes ahead there will be no point living here anymore - and I'm quite sure no other serious worker would live here either. I already have evidence of our neighbour leaving due to the noise and missing work because of it. I already have to wear earplugs.

Also what you always seem to forget is that these places need cleaning - many is the time I've had to go down to the bar in Bride Passage to beg them to turn their music down - at past midnight, often on a weekday.

During the Merchant House planning application, we were told for that bar that:

A Visitors Management Plan is secured to include the following:

1. The duties of the staff employed at the premises to patrol the external perimeter of the premises in order to discourage noise, disturbance and anti-social behaviour; **THIS DOES NOT HAPPEN**
2. A smoking control scheme relating to the supervision and control of any smoking patrons outside the premises during the hours that the premises are open to the public; **THIS DOES NOT HAPPEN**
3. Confirmation the operation hours would be from 11:00 to 23:00. **BUT CLEANERS COME LATER**
4. A dispersal scheme relating to the dispersal of patrons leaving the premises after 23:00; **THIS DOES NOT HAPPEN**

No servicing of the premises shall be carried out between the hours of 23:00 on one day and 07:00 on the following day from Monday to Saturday and between 23:00 on Saturday and 07:00 on the following Monday and on Bank Holidays. Servicing includes the loading and unloading of goods from vehicles and putting rubbish outside the building. **THIS IS WRONG - WE GET PEOPLE DELIVERING AT ALL HOURS AND GLASS COLLECTING AT AROUND 5AM - VERY NOISY.**

No live or recorded music shall be played that it can be heard outside the premises or within any residential or other premises in the building. - **WE HEAR IT IN OUR FLAT DESPITE THE PREVIOUS OWNERS BEING SUBJECT TO A NOISE REDUCTION NOTIFICATION.**

Customers of the licensed premises must not be allowed access to the street outside for the consumption of alcohol. **THEY DO STAND OUTSIDE SMOKING AND DRINKING.**

The problem is there does not appear to be any monitoring of any plans or orders.

We would require a full noise assessment done on our flat - given the problems with the other side, I am absolutely sure that we will hear everything at full volume from the premises in question.

Many thanks

Samantha & Anders Hansson

[REDACTED] Bride Lane, London, EC4Y 8DT

Example of previous email:

From: Samantha Hansson [REDACTED]
Date: 19 May 2017 at 21:34:49 BST
To: "Priest, Henrika" [REDACTED], "Sambells, Rachel"
[REDACTED], "Seal, Garry" [REDACTED]
Cc: [REDACTED]
Subject: Re: Bride Court

Hi all

Just to let you know that we have been out of our flat tonight (Friday) to confront two guys who have recently been causing problems for a few weeks now by running their motorcycles in the passageway (Bride Court) at night. They are delivery guys for someone and they rev, beep and even wheelspin! The guys drinking in the pub over the road think this is just hilarious and were laughing at us when we went out.

I am cc'ing Bhakti Dpala in the Planning Development Division, as I cannot imagine what you think you are doing when you say this area needs more drinking places - look what's happening to this place! It's clearly going downhill...

I will be informing our letting agent of the increasing noise and aggravation in this area. I'm sure our Landlord won't be pleased to hear of it either.

It's incredible that the City of London expects people to buy property here for a £million plus usually (our flat is), or rent it as we do at a pretty high rate, with its high council tax, and then have to put up with this rubbish.

I'd love to come to other people's houses and stand outside with my drinking pals, shouting, arguing and fighting, smoking and laughing at friends who turn up on their bikes at all hours...how would they like it??

I know it's tough keeping Londoners in check...All the best. I hope you all have a good week.

Kind regards

Samantha Hansson

[REDACTED]
[REDACTED] Bride Lane, EC4Y 8DT

Anstee, Joseph

From: McGuinness, Deputy Catherine
Sent: 18 February 2020 15:10
To: M&CP - Licensing
Attachments: Application for a premises licence - City of London Distillery, 23 Bride Lane EC4Y 8DT (Castle Baynard ward).docx

I write as a Common Councillor for the Ward of Castle Baynard to oppose this application. Bride Lane is in a small area which is already heavily served by licensed premises. These are close to a number of residents, who regularly raise concerns with us about the noise and disruption which they experience. Further licensed premises in this small area will make the problem worse, as customers come and go, especially late at night.

Therefore I object, on the grounds that granting this licence is likely to lead to public nuisance.
Catherine McGuinness
Deputy
Castle Baynard Ward

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Anstee, Joseph

From: Packham, Graham
Sent: 18 February 2020 15:08
To: M&CP - Licensing
Subject: CITY OF LONDON DISTILLERY LIMITED 23 BRIDE LANE EC4

I write as a Common Councillor for the ward of Castle Baynard - Bride Lane is located in my ward.

The small enclosed area around Bride Lane and Bride Court has several popular licensed premises and residential dwellings in close proximity. These include Punch Tavern, The Old Bell, Crown & Sugar Loaf and the Humble Grape.

There is a high incidence of outside night time vertical drinking to the rear of the Old Bell Tavern which is intrusive to the amenity of residents. There is a real risk that if disruption from licensed premises increases this small area could validly be declared a Cumulative Impact Zone.

I understand that the application has been modified but as it is currently displayed I write to object on the grounds of Prevention of Public Nuisance.

My main concerns are a terminal hour later than 11pm and the prohibition of sales of unsealed containers for consumption outside the premises.

Please acknowledge receipt of this application.

Yours sincerely

Graham Packham CC

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Anstee, Joseph

From: Rodd Ramsay [REDACTED]
Sent: 18 February 2020 14:55
To: M&CP - Licensing
Subject: Licensing Objection - City Distillery 23 Bride Lane (and former Shot Bar)

We are unfortunately already currently struggling with loud noise late at night due to drinking establishments on Bride Court / Bride Lane. We often hear shouting and screaming from Bride Court after 11pm and even after Midnight when we are trying to sleep. This noise echos and travels up the void in Bride Court and is a serious nuisance (our bedroom backs onto Bride Court and living room onto Bride Lane). These are people who seem to be leaving around or after closing times of the many drinking establishments and loitering around while intoxicated talking loudly, often shouting.

I understand Council policy states that residents sleep should not be disturbed after 11pm. But this has not been the case for a long time now when drinking establishments around Bride Court and Bride Lane are closing at midnight say on a Thursday and therefore it taking until 12:30am or later for any crowds to leave and disperse from the area.

In addition, outdoor drinking in warmer months of year on Bride Lane is a significant nuisance also. Bride Lane is often packed with throngs of after-work crowds on the pavements and street of this narrow Lane from early evenings, requiring us to navigate crowds of outdoor drinkers to get to the front door of our property and creating a loud noise when inside the flat throughout the evening.

Please take both of these concerns into serious consideration

Regards

Rodd Ramsay
[REDACTED] Bride Lane

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Anstee, Joseph

From: William Gardiner [REDACTED]
Sent: 18 February 2020 14:01
To: M&CP - Licensing
Subject: LICENSING OBJECTION: CITY OF LONDON DISTILLERY LIMITED 23 BRIDE LANE EC4

Dear Sir/Madam,

I am writing as a long term resident and property owner of a flat at [REDACTED] Bride Lane, London EC4, to oppose the above application by the City of London Distillery to take over the premises of a juice bar previously known as Shot and extend their license to these premises.

I have been advised that the application has recently been amended, removing external drinking and the sale of alcohol in unsealed containers for consumption off the premises. However the application provides for late night drinking up to midnight in a very small conservation area of Bride Lane (and Bride Court) which already contains no less than seven licensed premises surrounding the residential block.

These are:

The Old Bell Tavern
The Crown and Sugar Loaf
The Punch
The Albion
Chi Noodle and Wine Bar
City of London Gin Distillery
Black Parrot cocktail bar

Further down Bride Lane are additional licensed premises:

The Humble Grape
Bridewell Theatre bar

My flat is [REDACTED] above the premises previously known as Shot. The existing licensed premises in Bride Lane and Bride Court already cause a considerable amount of noise and disruption during weekday evenings especially on a Thursday night and often throughout the working week in summer. I at times deliberately avoid going home early on a Thursday evening in the summer as outdoor drinkers annex both the narrow pavements and the road itself. The noise is intolerable unless one closes all double glazed windows on a summer night. I can provide photographic evidence. The late night drinkers, stragglers, are a particular public nuisance.

Although the application no longer seeks an outside drinking license, the dispersal of guests after drinking hours is already a noise issue for residents in the area. This application will add to the existing problem of late night drinkers and the public nuisance they often create when intoxicated, dispersing from the venue below my flat which could continue to at least 12.30am. Residents in the seven flats in Bride Lane and others in Bride Court are entitled to the quiet enjoyment of their homes, not least a decent eight hours of sleep, in an area already troubled as I have written by a surfeit of drinking premises.

Sincerely,

William Gardiner

■ Bride Lane, ■
London EC4Y 8DT



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Anstee, Joseph

From: Jeremy Simons [REDACTED]
Sent: 17 February 2020 18:08
To: M&CP - Licensing
Subject: CITY OF LONDON DISTILLERY LIMITED 23 BRIDE LANE EC4

I write both as a nearby resident to the premises and as a Common Councillor of the Ward of Castle Baynard.

This is to oppose the above application.

The premises is currently a juice bar. I understand the application has recently been amended - removing external drinking and the sale of alcohol in unsealed containers for consumption off the premises.

Bride Lane and Bride Court is a very small area where several licensed premises are located cheek-by-jowl with residential properties. The local residents already have their lives blighted by the noise and disruption caused by the existing licensed premises - from outside drinking and from the comings and goings associated with the licensed premises.

Although this particular application no longer seeks outside drinking, the additional comings and goings add to the cumulative effect. These additional comings and goings are immediately below people's flats - and with the premises open until 12 midnight, disturbance is likely to continue until around 12.30am. A further licensed premises in this small area simply compounds the problem.

In respect of noise nuisance, it has been argued that European Human Rights legislation comes into play when one can no longer have a reasonable expectation of enjoying eight hours of undisturbed sleep (between the hours of 11pm and 7am).

Self-evidently this application causes further harm and I therefore oppose the application.

Jeremy Simons

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Premises Location Map



	Trade Name	Alcohol Closing Time	Late Night Refreshment Closing Time
1	City of London Distillery		
2	Merchant House of Fleet Street	Midnight	Unlicensed
3	Chi Noodle Bar & Restaurant	Midnight	01:00
4	Punch Tavern	Midnight	Unlicensed
5	The Albion	Midnight	Midnight
6	City of London Distillery	Midnight	01:00
7	The Bridewell Theatre	02:00	Unlicensed
8	The Old Bell Tavern	Midnight	01:00
9	The Crown and Sugar Loaf	23:00	Unlicensed
10	Humble Grape	01:00	01:30
11	Appleberry Foods Limited	23:00	Unlicensed

12	Indian City	23:00	Unlicensed
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The floor plan shows a restaurant layout with the following areas and furniture:

- Entrance:** A large open area at the bottom labeled "200 SQ. FEET DINING SPACE" with several circular tables.
- Bar/Serving Area:** A long counter labeled "BAR/SERVING 200 LBS" with a "FOOD PASS" window.
- Kitchen:** A large area labeled "KITCHEN 400 SQ. FEET" with a "WASH UP" sink and a "FOOD STORE 400 SQ. FEET" section.
- Restrooms:** A "MALE WC 1000 LB" and a "FEMALE WC 1000 LB" are located near the kitchen.
- Storage:** A "STORE" area is located between the kitchen and restrooms.
- Office/Break Room:** An "OFFICE/BREAK" area is located on the left side, adjacent to the kitchen.
- Disabled Access:** A "DISABLED ACCESS 1000 LBS" area is located on the right side, near the restrooms.

Red arrows indicate the flow of traffic throughout the space, starting from the entrance, moving through the dining area, bar, kitchen, and restrooms, and ending near the disabled access area.

SCALE IN METRES

**APPROVED
INSPECTOR/LICENSING
SOLICITOR TO CONFIRM WFO
PROVISION**

Appendix 6

**Notice of application for the grant of a Premises Licence under
Section 17 of the Licensing Act 2003**

Notice is hereby given that City of London Distillery has applied to City of London Corporation for the grant of a Premises Licence in respect of Premises to be known as City of London Distillery, 23 Bride Lane, London, EC4Y 8DT.

The proposed licensable activities and their hours are: Sale of Alcohol on and off premises, live and recorded music and performance of dance: Sunday 12:00 to 22:30, Monday to Wednesday 10:00 to 23:00, Thursday to Saturday 10:00 to 00:00; Late Night Refreshment: Thursday to Saturday 23:00 to 00:00 and Opening Hours: Sunday 12:00 to 23:00; Monday to Wednesday 10:00 to 23:30, Thursday to Saturday 10:00 to 01:30

Any representations regarding the above-mentioned application must be received in writing by Licensing Authority City of London Licensing Authority, Markets and Consumer Protection, PO Box 270, Guildhall, EC2P 2EJ no later than 18th February 2020 stating the grounds for representation.

The register of City of London Corporation and the record of the application may be inspected at the address of the council, given above, during normal business hours or on the council's website - www.cityoflondon.gov.uk

It is an offence knowingly or recklessly to make a false statement in connection with an application. A person is liable to an unlimited fine on conviction should such a false statement be made.

Poppleston Allen
37 Stoney Street
The Lace Market
Nottingham NG1 1LS

Poppleston Allen
The Stanley Building
7 Pancras Square
London N1C 4AG

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23:00; Monday to Wednesday 10:00 to 23:30;
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Licensing Authority, Markets and Consumer
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later than 18th February 2020 stating the
grounds for representation. The register of
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